S . T . E . P . H . E . N J . O . H . N P . H . I . L . L . I . P . S

[www.stephenjohnphillips.com](http://www.stephenjohnphillips.com)

# SUMMARY ● *Established Instructor of Digital and Film Photography* with more than 20 years experience in established degree-granting programs

● ***Long-time Fine Arts Photographer*** with international recognition and extensive listing of exhibitions

● ***Independent Photo-Illustrator*** with demonstrated capability to make a living as an artist in commercial photography and as co-creator of numerous published graphic novels

● ***Strong Interdisciplinary Background***highlighted by demonstrated ability to work effectively with artists and instructors in other media and to teach students with diverse interests

● ***Additional Teaching Background*** at the high school level, including working with special needs students and others with alternative learning styles

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## EDUCATION

***MFA in Photography,*** The University of Delaware, Newark, Delaware, 1983

***BFA in Photography,*** Maryland Institute College of Art, Baltimore, Maryland, 1980

***Studies in Liberal Arts,*** Pennsylvania State University, State College, Pennsylvania, 1978

***Diploma,*** York Academy of Arts, York, Pennsylvania, 1978

## TEACHING EXPERIENCE

***Full-time Faculty Photography,*** Art Institute of Pittsburgh Online Div., Pittsburgh, PA, 2011 – Present

***Professor of Photography,*** Art Institute of Philadelphia, Philadelphia, Pennsylvania, 2005 – 2010

***Instructor of Photography,*** Catonsville High School, Baltimore, Maryland, 2003 – 2005

***Instructor of Photography,*** Maryland Institute College of Art, Baltimore, Maryland, 1985 – 2003

***Instructor,*** Pennsylvania School of the Arts, Marietta, Pennsylvania, 1983 – 1985

***Instructor of Photography,*** The University of Delaware, Newark, Delaware, 1983

***Visiting Artist and Lecturer,*** Corcoran School, Washington, DC; Shepherd College, Shepherdstown,

West Virginia; Various Dates

***Classes Taught:***

* Survey of Photo (Photo-History)
* Basic Photo
* Intermediate Photo
* Advanced Photo
* The Fine Print
* The Manipulated Print
* Photographics (Advertising Photography)
* Photo Imaging
* Experimental Photographic Imagery
* Advanced Photo Illustration
* Narrative Photo and The Graphic Novel
* The Graphic Novel
* Concept Development
* Photographing the Nude
* Photographing the Nude in the Landscape
* Studio Lighting
* Advanced Lighting
* Photography and the Law
* Portfolio Preparation
* Photo-Sensitive Materials
* Alternative Processes
* Fundamentals of Art
* Set Design
* Location Photography
* Location Photography 2
* Editorial Photography
* Portfolio 1,2,3
* Portfolio Projects
* Issues in Contemporary Photography

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## COMMERCIAL EXPERIENCE

***Free Lance Photographer,*** Baltimore, Maryland***,*** 1980 – Present

***Clients include:***

The Baltimore Sun; Concert Artists of Baltimore; Crown Random House; The Discovery Channel Magazine; Duclaw Brewing; Gilbert Paper; Intelsat; Marvel Comics; The Maryland Ballet; Palm Press—Contemporary American Photographers; Pfaltzgraff; Simpson Racing (NASCAR); STX Lacrosse; Time-Warner (D.C. Comics); World Wildlife Fund; Yellow Silk—The Journal of Erotic Arts

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## PUBLICATIONS

***Digital Art Revolution,*** *Watson, Guptill, 2010*

***The Veritgo Encyclo[edia,*** *DK Publishing, 2008*

***Incognegro,*** *DC Comics/Vertigo, 2008*

***Pique—The Photo Journal of the Art Institute of Philadelphia,*** 2006

***Chiaroscuro—The Private Lives of Leonardo Da Vinci***, Trade Paperback, DC Comics, 2005

***In the Shadow of Edgar Allan Poe,*** DC Comics/Vertigo, 2003

***Print Magazine Design Annual,*** 2003

***9-11, The World’s Finest Comic Book Writers & Artists Tell Stories to Remember,*** DC Comics, 2002

***I, Paparazzi,*** DC Comics/Vertigo, 2001

***Spectrum 7: The Best in Contemporary Fantastic Art,*** Underwood Books, 2000

***Vertigo Visions: Ten Years of Artwork on the Edge,*** Watson-Guptill, 2000

***Flinch,*** DC/Vertigo, August 1999

***Design Graphics*** (Australia), August 1999

***Computer Graphics World,*** July 1999

***Entertainment Weekly,*** #479, April 2, 1999

***Veils,*** DC/Vertigo, 1999

***The Male Nude,*** Taschen Books, 1998

***Chiaroscuro—The Private Lives of Leonardo Da Vinci,*** DC Comics Series, 1996

***Print Magazine,*** June 1995

***Magical Blend Magazine,*** April 1994

***Australian Women’s Forum,*** July 1992

***Yellow Silk—The Journal of Erotic Arts,*** Winter/Spring 1991/1992

***Camera and Darkroom Photography Magazine,*** 1991

***Dossier Magazine,*** October 1990

***Darkroom Photography Magazine,*** October 1990

### Yellow Silk—The Journal of Erotic Arts, book cover illustration, Crown Random House, Winter 1990

***High Fashion,*** #179, Tokyo, March 1989

***Playboy Magazine,*** Literary and Artistic Erotica, March 1989

***Palm Press,*** Contemporary American Photographers Series, 1989

***Splendeurs et Miseres du Corps, Paris Audio Visual/International Tri-Annual of Photography,*** Exhibition Catalog, Fribourg, Switzerland, 1988

***Yellow Silk—The Journal of Erotic Arts,*** Autumn 1988

***Zoom Magazine*** (France), 1988

***American Photographer Magazine,*** June 1987

***Popular Photography Magazine,*** April 1987

***Photo Magazine,*** No.217 (France), October 1985

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## SELECTED EXHIBITIONS

***The Art Institute of Pittsburgh Online Division- Faculty Art Show,*** 2017

***Vinylmore 2 ,*** *Atomic Pop, Baltimore, MD 2009*

***Vinylmore,*** *Atomic Pop, Baltimore, MD 2008*

***Capturing the Human Spirit,*** James Backas Gallery, Baltimore MD, 2005

***Society of Illustrators 42nd Annual Show,*** New York NY, 2000

***Artex,*** The Corcoran Gallery of Art, Washington DC, 1999

***Harem Pictures,*** Gomez Gallery, Baltimore MD, 1996

***The Best of Stephen John Phillips,*** NYE Gomez Gallery, Baltimore MD, 1992

***One Man Show,*** Momediano Galeriá de Arts, Madrid, Spain, 1991

***Healing the Twisted,*** Knight Gomez Gallery, Baltimore MD, 1991

***Original Sin,*** Hillwood Art Museum (catalog), Long Island University, Brookville NY, 1991

***Who Am I? The Changing Role of Sexuality in America,*** Johns Hopkins University, Baltimore MD, 1990

***Fertility Tests,*** Fendrick Gallery, Washington DC, 1990

***Fertility Tests,*** Barbara Fendrick Gallery, New York NY, 1990

***Outcry, Artists Answer Aids,*** Artscape (catalog), Baltimore MD, 1990

***The 18th Century Eyes Contemporary Art—Stiles T. Colwill Selects Works from 1950 to the Present,***

The Sales and Rental Gallery, The Baltimore Museum of Art (BMA), Baltimore MD, 1989

***The Collector’s Eye: Masterpieces from the Museum’s Dalsheimer Photographs,*** BMA, Baltimore MD, 1989

***New Acquisitions,*** The Corcoran Gallery of Art, Washington DC, 1989

***Primal Concerns: Sepia Toned Mural Prints,*** The G. H. Dalsheimer Gallery, Baltimore MD, 1988

***One Man Show,*** Marcuse Pfeifer Gallery, New York NY, 1988

***Splendeurs et Miseres du Corps,*** The Museum of Modern Art of the City of Paris (catalog), Paris, France, 1988

***Splendeurs et Miseres du Corps,*** The Museum of Art and History (catalog), Fribourg, Switzerland, 1988

***Maryland’s Best,*** Rockland Arts Center, Ellicott City MD, 1987

***Art Aid,*** George Ciscle Gallery (catalog), Baltimore MD, 1986

***Baltimore Collects: Photographs from Six Private Collections,*** BMA, Baltimore MD, 1986

***22nd Biennial Works on Paper Exhibition,*** University of Delaware (catalog), Newark DE, 1986

***John Reuter/Stephen John Phillips—Two One Man Shows,*** Marcuse Pfeifer Gallery, New York NY, 1986

***Gala Opening Exhibition,*** G. H. Dalsheimer Gallery, Baltimore MD, 1985

***The Sensuous Image: An Exhibition of Photographs,*** Cava Gallery, Philadelphia PA, 1985

***Third Annual Prize Competition*** (a national juried photo competition), Provincetown Art Association and Museum, Provincetown MA, 1985

***Big Pictures, Maryland Photographers,*** Maryland Art Place, Baltimore MD, 1985

***Rated X: Neikrug Photographica,*** New York, NY, 1985

***Artscape ’85,*** Maryland Institute College of Art, Baltimore MD, 1985

***Photographer/Artist/Photographer*** (catalog),Gallery 409, Baltimore MD, 1984

***Lebe, Peronneau, Phillips, Salzmann, Young: Photographers of the Figure,*** Gettysburg College, Gettysburg PA, 1984

***Rated X: A Group Show,*** Neikrug Photographics, New York NY, 1984

***The Directed Image: Bach, Krause, Phillips, Witkin,*** G. H. Dalsheimer Gallery, Baltimore MD, 1984

***Out of the Camera Obscura,*** Maryland Art Place, Baltimore MD, 1984

***Rated X: A Group Show,*** Neikrug Photographica, New York NY 1983

***Summer Show,*** Hardison Fine Art, Ltd., New York NY, 1983

***Alternatives 1983,*** Ohio University, Athens OH, 1983

***Photographers Seven,*** Franklin & Marshall College, Lancaster PA, 1982

***Divergence: A Group Show,*** G. H. Dalsheimer Gallery, Baltimore MD, 1982

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## PERMANENT COLLECTIONS

* **Paris Audiovisual** (Ville de Paris), 1989
* **National Museum of American Art**, Washington DC, 1987
* **Corcoran Gallery of Art,** Washington DC, 1986
* **University of Delaware,** Newark DE, 1986

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## EXHIBITION REVIEWS

* The Baltimore City Paper, March 5, 2008
* Black and White Magazine (Australia), 1998 Portfolio
* Viernes (Spain), November 22, 1991
* El Medico Professioń y Humanidades No. 422 (Spain), 1991
* La Nueva Espana (Spain), November 12, 1991
* The Evening Sun, Baltimore MD, March 7, 1991
* American Medical News, February 1991
* The New York Times, Sunday, February 10, 1991
* American Medical News, October 19, 1990
* New York Press, September 5, 1990
* New York Observer, August 1990
* Contemporanea Magazine, Summer 1990
* New York Press, December 2, 1988
* New York Press, November 18, 1988
* The Baltimore Sun, September 14, 1988
* Baltimore Magazine, September 1988
* The City Paper, Vol. 12, No. 36, September 1988
* The Alternative, Vol. 3, No. 8, August 1988
* The Baltimore Sun, August 28, 1988
* New Art Examiner, May 1987

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## HONORS AND AWARDS

***Horror Book of the Year Nominee,*** American Library Association, 2005

***Maryland State Arts Council Grant for Photography,*** 2005

69th Art Directors Annual & Fourth International Exhibition,

International Advertising Festival of New York

* ***Grand Award for Public Service (Print)***
* ***Gold Award for Public Service (Print for Civic and Social Education)***

***The One Show Award*** (Gold)

***Communications Arts Advertising Annual*** 1990

***Cityarts Grant,*** Mayor’s Advisory Committee on Art and Culture, Baltimore, 1986

***Purchase Award Winner,*** Biennial Exhibition, University of Delaware, 1986

***Award Winner,*** Artscape Juried Exhibition, Baltimore, 1985

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